

Technical Rider

Andy Marshall Band

Band Info

3 band members (guitar+vocals, bass+vocals, drums). We don't have our own sound engineer, so we rely on the venue's engineer for FOH and monitor mixing.

Stage Requirements

- Power outlets:

Amount	Location
1	Guitar amp (back)
1	Bass amp (back)
1	Guitar pedalboard (front)
1	Bass pedalboard (front)

- Drum riser welcome but not required

Setup & Soundcheck

- 30 minutes required for full setup and soundcheck

Backline Provided by the Band

- Drum Kit (1x Kick Drum, Snare, Hi-Hat, 2x Toms, 1x Floor Tom, 2x Crash, 1x Ride, 1x China)
- Guitar amplifier, Guitar Cabinet (4x12)
- Bass amplifier, Bass Cabinet (4x10 or 4x12)

Backline Requested from the Venue

- PA system suitable for the venue size
- 3 monitor wedges (one per band member), each with its own mix
- Microphones and microphone stands (see channel list below)

Channel List

Ch	Source
1	Kick drum
2	Snare
3	Hi-hat
4	Overhead L
5	Overhead R
6	Guitar amp (MIC)
7	Bass (XLR)
8	Lead vocal (guitarist)
9	Backing vocal (bassist)

Monitor Requirements

- 3 separate monitor mixes, one per band member
- Each member will communicate their own mix preference during soundcheck

FOH Notes

- Reference genre: hard rock with a 70s-influenced guitar tone
- The guitar tone is very important to us and comes primarily from a tube amplifier and a 4x12 cabinet set at stage volume. If reasonable and possible (not mandatory, but much appreciated), please consider working with the amp's volume as a part of PA before asking us to turn it down.

Other

In case of any questions, contact: **ONDREJ MALINA** – info@andymarshallband.com